

SEMESTER II

MA (English) II Semester

PAPER CODE: MAEN201CC: Title: ENGLISH LANGUAGE TEACHING

Unit-I: Introduction: Language Teaching & Learning

Unit-II: Theories, Methods & Approaches

- a) Approach, Method and Technique
- b) Approaches to the Teaching of English
- c) Methods of Teaching English Language

Unit-III: English Language Skills

- a) Significance of the Language Skills
- b) Listening and Reading
- c) Speaking and Writing

Unit-IV: Curriculum, Pedagogy, Testing and Evaluation

- a) Concept of Curriculum & Pedagogy
- b) Types of Testing and Evaluation
- c) Tools of Evaluation

Unit-V: Beyond Methods

- a) CALL and CALT
- b) Social Media
- c) ESP: EBP, EAP & EEP

Suggested Readings:

- 1) Abbott, G. & Wingard, P. (eds.) (1992) *Teaching of English as an International Language. A Practical Guide*. Surrey: Nelson.
- 2) Bowen T. & Marks J. (1994) *Inside Teaching. Options for English Language Teachers*. Oxford: Heinemann.
- 3) Brown, H. D. (1994) *Teaching by Principles. An Interactive Approach to Language Pedagogy*. Prentice-Hall.
- 4) Diane Larsen-Freeman (2000) *Techniques and Principles in Language Teaching*, OUP.
- 5) Green, S. (2000) (ed.). *New Perspectives on Teaching and Learning Modern Languages*.
- 6) Harmer Jeremy, (2007) *The Practice of Teaching English*, Fourth Edition, Pearson Longman Publishers.
- 7) Lewis, M. & Hill, J. (1992) *Practical Techniques for Language Teaching*. Hove: Language Teaching Publications.
- 8) Lightbown, P.M. & Spada, N. (1993) *How Languages are Learned?* Oxford: OUP.
- 9) Mackay Ray (2015) *A Basic Introduction to English Language Teaching*. Oxford: OUP.
- 10) Richard, A. P. (1987) *Making it Happen. Interaction in the Second Language Classroom: From Theory to Practice*. Harlow: Longman.
- 11) Scrivener, J. (1994) *Learning Teaching: A Guidebook for English Language Teachers*. Oxford: Heinemann.
- 12) Ur, Penny (1996) *A Course in Language Teaching: Practice and Theory*. Cambridge: CUP
- 13) Penny Ur (1999) *A Course in Language Teaching*, Cambridge University Press.
- 14) Richards C. Jack, Rodgers S. Theodore (2001) *Approaches and Methods in Language Teaching*, CUP.
- 15) Vasundra & Katyayani.R.K (2003) *Methodology of Teaching English*, Telugu Akademi, Hyderabad.

MA (English) II semester

PAPER CODE: MAEN202CC: Title: Drama in English

Unit I

- a) Development of Drama
- b) Events and Types of Drama
- c) Theories of Drama / Performance

Unit II

William Shakespeare's King Lear

Unit III

Henrik Ibsen's A Doll's House

Unit IV

Tennessee William's A Streetcar Named Desire

Unit V

Manjula Padmanabhan's Lights Out

Suggested Readings:

- Edward Albert, (1979) *History of English Literature*, Oxford: OUP.
Halliday Fe, (1969) *A Shakespeare Companion*, Baltimore: Penguin.
Peacock Ronald, (1957) *The Art of Drama*, London: Routledge and Kegan Paul.
Archer, William, *English Dramatists of Today*. London: S. Low, Marston, Searle & Rivington.
Frank Wadleigh Chandler (1914) *Aspects of Modern Drama*. New York: Macmillan.
Raymond Williams, (1952) *Drama: From Ibsen to Eliot*. London: Chatto & Windus

MA (English) II Semester
PAPER CODE: MAEN203CC: Title: English Poetry

Unit-1

- 1.1. Development of Poetry
- 1.2. Elements of Poetry
- 1.3. Forms of Poetry

Unit-2

- 2.1. John Milton: Paradise lost Book ix (First 100 lines)
- 2.2. William Wordsworth: The Prelude
- 2.3. T.S. Eliot: Love Song of Alfred J. Prufrock

Unit -3

- 3.1. Robert Frost: Birches Sunday Morning
- 3.2. Sylvia Plath: Lady Lazarus
- 3.3. Adrienne Rich: From an Atlas of the Difficult World

Unit-4

- 4.1. Ee Tiang Hong: Coming to
- 4.2. Margaret Atwood: Siren Song
- 4.3. Gabriel Okara: Once Upon a Time

Unit-5

- 5.1. A.K.Ramanujan: Obituary
- 5.2. Vikram Seth: The Frog and the Nightingale
- 5.3. Meena Kandaswamy: Mrs. Sunshine

Suggested Readings:

- Abrams, M.H. A Glossory of Literary Terms Prism New Delhi 1992.
Daiches David History of English Literature.
Levis F.R, (1933) *New Barings in English Poetry*, London: Chatto & Windus.
Rajan B, (1947) *T.S. Eliot a Study of His Writings*.
Smidt, Kristian, (1961) *Poetry and Belief in the Work of T. S. Eliot*. London: Routledge and Kegan Paul.
Stephen Matterson Darry Jones (2000) *Studying poetry*. London: Arnold and New York: OUP.
William J. Long, (2007) *English Literature*, New Delhi: AITBS Publishers
Bhatnagar, O.P (ed) *Studies in Indian Poetry in English*. Jaipur:Rachna Prakashan,1985.
Dwidevi, A.N A.K Ramanujan and his Poetry, Delhi Doaba House, 1983. Kolatakar, Arun. Jejuri. Bombay: Clearing House.
Aschcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes back: Theory and Practice in Post-Colonial Literatures*. Routledge, 1989.
Bhabha, Homi k. (ed) *Nation and Narration*, New York: Routledge and Keegan Paul,1990.
Cohn, B.S.: *Colonialism and its Forms of Knowledge: The British in India*. Princeton: Princeton University Press,1996.

MA (English) II Semester
PAPER CODE: MAEN201DS: Title: English Essay
(Discipline Specific)

Unit I: Background to the Study of English Essay

Terms and concepts: Aphoristic essay, Formal and Informal (or Personal) essay, Periodical essays etc.
“Introduction” from *The Great Age of English Essay: An Anthology* by Denis Gigante.

Unit II: English Essay from early 18th century to the Romantics

- a) Joseph Addison “Sir Roger at the Assizes”
- b) Oliver Goldsmith “The Man in Black”
- c) Charles Lamb “Dream Children”

Unit III: English Essay from Victorian to Modern Age

- a) R. L. Stevenson “The Lantern Bearers”
- b) Virginia Woolf “Street Haunting: A London Adventure”
- c) George Orwell “Shooting an Elephant”

Unit IV: Development of Essay in America

- a) Ralph Waldo Emerson “The Over Soul”
- b) F. Scott Fitzgerald “The Crack Up”
- c) James Baldwin “Notes of a Native Son”

Unit V: Essay in World Literature

- a) Lu Hsun (Xun) "This too is Life"
- b) Nirad C. Chaudhuri "Tell Me the Weather and I'll Tell the Man" (excerpt from *A Passage to England*)
- c) Wole Soyinka "Why Do I Fast"

Suggested Readings:

1. Blaisdell, Bob (Ed.). *Great English Essays: From Bacon to Chesterton*. New York: Dover Publications Inc, 2005.
2. Chaudhuri, Nirad C. *A Passage to England*. London: Hogarth Press, 1989.
3. Gigante, Denis. *The Great Age of English Essay: An Anthology*. London: Yale University Press, 2008.
4. Lopate, Philip. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York: Anchor Books, 1995.
5. Lucaks, Georg. "On the Nature and Form of the Essay" in *Soul and Form*. MIT Press, 1974.
6. Scholes, Robert and Carl H. Claus. *Elements of the Essay*. Oxford University Press, 1969.
7. Singh, R.P. *An Anthology of English Essays*. OUP India, 2000.

MA (English) II Semester

PAPER CODE: MAEN202DS, TITLE: INTRODUCTION TO LINGUISTICS

(Discipline Specific)

Unit I: Background to the Study

Unit II: English Phonetics

- a) Plural Markers and Past Tense Markers
- b) Weak/Strong forms and Contracted forms
- c) Accent Neutralization

Unit III: English Syntax

- a) Constituent structure
- b) NP-movement
- c) *Wh*-movement

Unit IV: Semantics and Pragmatics

- a) Elements of meaning
- b) Sources of meaning, meaning relations
- c) Elements of pragmatics

Unit V: Language: Regional and Social variation

- a) Basic concepts in sociolinguistics
- b) Standard and non-standard varieties
- c) Languages in contact

Suggested Readings:

- 1) Balasubramanian, T. (1981) *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- 2) Bansal, R.K. *The Intelligibility of Indian English*, C.I.E.F.L, Hyderabad, 1969.
- 3) Crystal David. (1991) *A Dictionary of Linguistics and Phonetics*, Blackwell Publishers Ltd.
- 4) Gimson.A.C.(1965) *An introduction to the Pronunciation of English*. London: Edward Arnold (publishers) LTD.
- 5) Joseph C Mukalel (2003) *Linguistics for the Teacher*. DPH, New Delhi, India.
- 6) PGCTE Material (2007) *Introduction to Linguistics (Blocks I-V)*EFLU, Hyderabad, India.
- 7) Rajimwale Sharad (2012) *Elements of General Linguistics*.Volume-1, Rama Brothers India Pvt.Ltd.
- 8) Sethi.J. and Dhamija.P.V. (2007) *A Course in Phonetics and Spoken English*. Prentice-Hall of India Private Limited, New Delhi.
- 9) Prasad Hari & Varghese John (2013) *Strengthen Your Steps*, Maruthi Publications, India.
- 10) Verma S.K. & Krishnaswamy.N (1989) *Modern Linguistics: An Introduction*. OUP, New Delhi, India.
- 11) Yule G, (2010) *The Study of Language*, 4th Edition, CUP.

MA (English) II Semester
MAEN201GE: Title: 'Short Fiction: An Introduction to World Literature'
(Generic Elective)

Unit I

Definitions/ Functions of Literature
Genres/ Canons of Literature

Unit II

The Three Questions – Leo Tolstoy
With the Photographer – Stephen Leacock

Unit III

Once Upon a Christmas – Pearl S. Buck
My Struggle for an Education – Booker T. Washington

Unit IV

Marriage is a Private Affair – Chinua Achebe
Prisoner who wore Glasses - Bessie Head

Unit V

Barber's Trade Union- Mulk Raj Anand
A Tea Party – Ruth P. Jhabwala

Suggested Readings

Brooks, Cleanth and Robert Penn Warren (1959) *Understanding Fiction*. New York: Appleton-Century-Croft
Chesterton, G.K. (1994) *Father Brown Stories*. London: Penguin.
Daiches, David, (2003) *Critical Approaches to Literature*. Kolkata: Orient Longman.
Prasad, B. (1965) *A Background to the Study of English Literature*. New Delhi: Macmillan.
Rees, R.J. (1973) *English Literature: An Introduction for Foreign Readers*. New Delhi: Macmillan.
Ramanan, Mohan G, Pingali Sailaja (eds). (2000) *English and the Indian Short Story*. New Delhi: Orient Longman

SEMESTER – IV

Paper XIV

Paper Code E 114 (A); Title: English Language Teaching

Unit I: Language Learning Theories, Methods and Approaches
Unit II: Teaching of Language Skills 1
Unit III: Teaching of Language Skills 2
Unit IV: ESP: EAP; EBP; EEP
Unit V: Curriculum and Pedagogy, CALL, CALT.
Unit VI: Testing and Evaluation

Suggested Reading:

Abbott, G. & Wingard, P. (eds.) (1992) *Teaching of English as an International Language. A Practical Guide*. Surrey: Nelson.
Bowen T. & Marks J. (1994) *Inside Teaching. Options for English Language Teachers*. Oxford: Heinemann.
Brown, H. D. (1994) *Teaching by Principles. An Interactive Approach to Language Pedagogy*. Prentice-Hall.
Celce-Murcia, M. (ed.) (1991) *Teaching English as a Second or Foreign Language*. Rowley, MA : Newbury House.
Green, S. (2000) (ed.). *New Perspectives on Teaching and Learning Modern Languages*.
Clevedon: Multilingual Matters. 194 pages. Review by D.Ayoun
Harmer, J. (1991) *The Practice of English Language Teaching* (rev. ed.). Longman.
Lewis, M. & Hill, J. (1992) *Practical Techniques for Language Teaching*. Hove: Language Teaching Publications.
Lightbown, P.M. & Spada, N. (1993) *How Languages are Learned?* Oxford: OUP.
Nunan, D. (1989) *Designing Tasks for the Communicative Classroom*. Cambridge: CUP.

- Richard, A. P. (1987) *Making it Happen. Interaction in the Second Language Classroom: From Theory to Practice*. Harlow: Longman.
- Scrivener, J. (1994) *Learning Teaching: A Guidebook for English Language Teachers*. Oxford: Heinemann.
- Ur, P. (1996) *A Course in Language Teaching: Practice and Theory*. Cambridge: CUP
- Willis, J. (1996) *A Framework for Task-Based Learning*. Harlow: Longman.

Paper XIV

Paper Code: E114 (B); Title - Advance Phonetics

- Unit I: Background to the Study
- a) Language
 - b) Learning a Foreign Language
 - c) International Phonetic Alphabet
- Unit II: The Speech Mechanism
- a) Respiratory System
 - b) Articulatory System
 - c) Phonatory System
- Unit III: Description of Speech Sounds
- a) Vowels
 - b) Consonant
 - c) The Sounds of Standard British English
- Unit IV: Word-Accent
- a) Syllable
 - b) Stress
 - c) Word-Accentual Patterns in English
- Unit V: Intonation & Rhythm
- a) Tonality
 - b) Tonicity
 - c) Tone
 - d) Rhythm
- Unit VI: Pronunciation and Intelligibility
- a) The Teaching of English Pronunciation
 - b) Spoken English in India
 - c) Pronunciation Problems of Urdu Speakers of English

Suggested Reading

- Balasubramanian T. (1981) *A Textbook of English Phonetics for Indian Students*, Madras: Macmillan.
- Bansal R K (1971) *An Outline of General Phonetics*. Bombay: OUP
- Catford, J C. (1988) *A Practical Introduction to Phonetics*, Oxford, Oxford University Press
- Daniel Jones (2004) *Cambridge English Pronouncing Dictionary* (eds. Peter Roach, James Hartman & Jane Setter), Cambridge: CUP
- Gimson A. C. (1970) *An Introduction to the Pronunciation of English*: ELBS and Edward Arnold Ltd. 2nd Edition.
- Peter Ladefoged, (1993) *A Course in Phonetics*, Third edition, New York : Harcourt, Brace and Jovanovich
- Peter Ladefoged, (1996) *Elements of Acoustic Phonetics*, Second edition, Chicago : University of Chicago Press
- Yule G. (1996) *The Study of Language*. Cambridge: CUP.

Paper XV

Paper Code: E 115; Title: American Literature

- Unit I – Background Study: Historic Survey
- Ralph Waldo Emerson: The American Scholar
- Harriet A Jacobs: *Incidents in the life of Slave Girl*
- Preface, Chapter 1-3, 6-7, 10-11
- Unit II – Walt Whitman: “Out of the Cradle Endlessly Rocking”
- E.E.Cummings: “Buffalo Bill’s”, “2 Little Whos”
- Sylvia Plath: “Daddy”
- Unit III – Herman Melville: *Billy Budd*
- Unit IV – Toni Morrison: *The Bluest Eye*
- Unit V – Tennessee Williams: *A Streetcar Named Desire*
- Unit VI – Alice Walker: “In Search of Our Mothers' Gardens”

Juan Delgado: "Manuela"

Leslie Marmon Silko: "The Man to Send Rain Clouds"

Suggested Readings:

Bone Robert A. (1958) *The Negro Novel in America*. New Haven: Yale University Press.
Chase. Richard. (1957) *The American Novel and its Tradition*. New York: Doubleday & Company, Inc
Douglas Ann. (1977) *The Feminisation of American Culture*. New York: Alfred A. Knopf.
Lincoln, Kenneth (1983) *Native American Renaissance*. Berkeley: U of California P.
Martin Jay, Englewood Cliffs. (1967) *Harvests of Change: American Literature, 1865-1914*. N.J.: Prentice-Hall.
Pearce Roy Harvey. (1962) *The Continuity of American Poetry*. Princeton: Princeton University Press.
Spiller, Robert E. (1967) *The Cycle Of American Literature: An Essay In Historical Criticism*. New York: Macmillan

Paper XVI

Paper Code: E 116 (A); Title: Post Colonial Literature

Unit I – Background Study

Frantz Fanon: "National Culture"

NgũgĩwaThiong'o: "The Language of African Literature"

Unit II – Chinua Achebe: *Things Fall Apart*

Unit III – BapsiSidhwa: *Ice-Candy-Man*

Unit IV- Jean Rhys: *Wide Sargasso Sea*

Unit V – Mahasweta Devi: *Bayen*

Unit VI – Derek Walcott: "Ruins of a Great House"

OodgerooNoonuccal: "No More Boomerang", "Nona"

Allen Curnow: "House and Land"

Suggested Readings:

Ashcroft, Bill, et al (eds) *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*. NY: Routledge, 2002.
---. *The Post-colonial Studies Reader*. NY: Routledge, 2006.
---. *Post-colonial Studies: The Key Concepts*. NY: Routledge, 2003.
McLeod, John. *Beginning Postcolonialism*. New Delhi: Viva Books, 2013.
Spivak, GayatriChakravorty. "Can the Subaltern Speak?" *Colonial Discourse and Post-Colonial Theory*, edited by Patrick Willams & Laura Chrisman. Columbia University Press, 1994.

Paper XVI

Paper Code: E 116 (B); Title: Children's Literature

Unit I – Background Study

Unit II - Lewis Carroll: *Alice in Wonderland*

Unit III – Anna Sewell: *Black Beauty*

Unit IV – RK Narayan: *Swami and Friends*

Unit V – Mark Twain: *The Adventures of Tom Sawyer*

Unit VI: Harper Lee: *To Kill a Mocking Bird*

Paper XVI

Paper Code: E 116 (C); Title: Comparative Literature

Unit I – Background Issues in the Study of Comparative Literature

The Concept of the Global Village

Unit II – Continental Literature in English Translation:

Virginia Woolf: *A Room of One's Own*

Simone De Beauvoir: *The Second Sex*

Unit III – English Translations from Indian Vernacular Literature:

Tagore: *Gora*

Ananthamurthy: *Samskara*

Unit IV – Historiographic Comparative Studies:

Jawaharlal Nehru: *The Discovery of India*

Qurratul Ain Haider: *The River of Fire*

Unit V – Medium Transfers

Bernard Shaw: *Pygmalion; My Fair Lady* (Film)

Unit VI – Culture Studies:

Textual Analyses (Selections to be made from World Literature – Excerpts)

Supplementary Readings:

- Bernheimer, Charles. (ed) (1995) *Comparative Literature in the Age of Multiculturalism*. London: The Johns Hopkins Press Ltd.
- Beebee, Thomas O. Ed. (2004) *Comparative Literature Studies*. Tokyo University: Penn State Press, 2004.
- Dev, Amiya, and Sisir Kumar Das. (eds) (1989) *Comparative Literature: Theory and Practice*. New Delhi: Allied
- Tam, Kwok-kan. (1997) *Comparative Literature & Culture*. Hong Kong: The Chinese University of Hong Kong.
- Bassnett, Susan. (1998) *Comparative Literature: A Critical Introduction*. UK: Blackwell Publishers Ltd.
- Prawer, Siegbert. (1973) *Comparative Literary Studies: An Introduction*. London: Duckworth.

MA (English) - Paper XVI

Code E- 116 (D) Title: Dalit Literature: An Introduction

This course will introduce various forms of dalit literature such as novels, poems, short stories, essays, plays and **autobiographies**. One of the main objectives of this course is to familiarize students with the issues of caste, religion, gender and marginalization. In order to understand dalit literature in its won context, a selection of background readings or critical material will also be provided to the students.

Unit I Introduction: What is Dalit Literature?—Sharatchandra Muktibodh

Dalit Literature is but Human Literature – Baburao Bagul (essay)

The Poisoned Bread—Bandhumadhav (short story)

Unit II. Mother – Waman Nimbalkar (poem)

The Story of My ‘Sanskrit’ --Kumud Pawde (Autobiographical Extract)

Unit III *Untouchable Spring* -- G Kalyanarao

Unit IV *The Prisons We Broke* -- Baby Kamble

Unit V *Ooru Keri* – Siddalingaiah

Unit VI *Karukku*. -- Bama

Compulsory Readings/Texts

- Anand, Mulk Raj and Eleanor Zelliot, eds. *An Anthology of Dalit Literature*. New Delhi: Gyan, 1992.
- Dangle, Arjun, ed. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. New Delhi: Orient Longman, 1992.
- Susie Tharu and K. Satyanarayana (Ed). No Alphabet in Sight: New Dalit Writing from South India Dossier 1: Tamil and Malayalam. Delhi: Penguin: 2011.
- Gunasekaran, K. A. *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan, 2009.
- Bama. *Karukku*. Trans. Lakshmi Holmström. Chennai: Macmillan, 2000.
- . *Sangati: Events*. Trans. Lakshmi Holmström. New Delhi: OUP, 2005.
- Jadhav, Narendra. *Outcaste: A Memoir*. New Delhi: Viking, 2003.
- Kamble, Baby. *The Prisons We Broke*. Trans. Maya Pandit. Chennai: Orient Longman, 2008.
- Limbale, Sharan Kumar. *The Outcaste: Akkarmashi*. Trans. Santosh Bhoomkar. New Delhi: OUP, 2003.
- Mane, Laxman. *Upura: An Outsider*. Trans. A. K. Kamat. New Delhi: Sahitya Akademi, 1997.
- Gaikwad, Lakshman. *The Branded: Uchalya*. Delhi: Sahitya Akademi, 1998.
- Siddalingaiah. *Ooru Keri (An Autobiography)* Translated from Kannada by SR Ramakrishna Delhi: Sahitya Akademi, 2003.
- Sivakami, P. *The Grip of Change and Author's Notes*. Chennai: Orient Longman, 2006.
- Sudhakar, Yendluri. *Mallemoggala Godugu: Madiga Kathalu*. Hyderabad: Dandora, 1999.
- Valmiki, Omprakash. *Joothan: A Dalit Life Story*. Trans. Arun Prabha Mukherjee. Kolkata: Samya, 2003.
- Kalyanarao, G. *Untouchable Spring*. Trans. Alladi Uma and M. Sridhar. Chennai: Orient Blackswan, 2010.
- M. Vinodini. *Fifth Pulley*. Published in Tutun Mukherjee (Ed.) *Staging Resistance: Plays by Women in Translation*. Delhi: OUP, 2004.

Theory and Criticism

- Basu, Tapan, ed. *Translating Caste: Stories, Essays, Criticism*. New Delhi: Katha, 2002.
- Anand, S., ed. *Touchable Tales: Publishing and Reading Dalit Literature*. Chennai: Navayana, 2003.
- Guru, Gopal, ed. *Humiliation: Claims and Context*, New Delhi: OUP, 2009.
- Ilaiah, Kancha. *Why I am not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy*. Calcutta: Samya, 1996.
- Limbale, Sharan Kumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Trans. Alok Mukherjee. Hyderabad: Orient Longman, 2004.
- Nagraj, D. R. *The Flaming Feet: A Study of the Dalit Movement in India*. Bangalore: South Forum, 1993.
- Sharmila Regae. *Writing Caste, Writing Gender (Selected Essays)*
- Shyamala, Gogu, ed. *Nallapoddu: Dalitha Streeela Sahityam 1921-2002*. Hyderabad: Hyderabad Book Trust, 2003.

Supplementary Reading:

- Ravikumar, *Venomous Touch: Notes on Caste, Culture and Politics*, Kolkata: Samya, 2009.
- Pawar Urmila and Meenakshi Moon. *We Also Made History: Women in the Ambedkarite Movement*. Trans. Wandana Sonalkar. New Delhi: Zubaan, 2008.
- Jogdand, P. G., ed. *Dalit Women: Issues and Perspectives*. New Delhi: Gyan, 1995.
- Mahasweta Devi. *Draupadi* (Play)
- Satyanarayana, A. "Dalit Protest Literature in Telugu: A Historical Perspective." *Economic Political Weekly* 30. 3 (1994): 171-175.
- Stalin K. *India Untouched* (film)
- Zelliot, Eleanor. *From Untouchable to Dalit: Essays on the Ambedkar Movement*. New Delhi: Manohar, 2005.

Paper XVII

Paper Code: E 117; Title: Indian Literature in English

Unit I – Background Study

Historical Survey; Colonial Rule; Independence Movement

Unit II – Qurratulain Haider: *River of Fire*

Unit III – Raja Rao: *Kanthapura*

Unit IV – RK Narayan: *Man Eater of Malgudi*

Unit V – Girish Karnad: *Tughlaq*

Unit VI – AK Ramanujan: 'Small Scale Reflections; Of Mothers'

Kamala Das: 'My Grandmother's House, An Introduction'

Nissim Ezekiel: 'Night of the Scorpion'

'Goodbye party to miss Pushpa T S'

Amitav Gosh – Selections from *The Imam and the Indian*

Suggested Readings:

Iyengar, Srinivasa K. R. *Indian Writing in English*

Harrex, S. C. *The Fire and the Offering. The English Language Novel of India*

Holmstorm, Laxmi. *The Fiction of R. K. Narayan*

Shahane, Vasant A. and M. Sivaramakrishna (eds) *Indian Poetry in English: A Critical Assessment*

Amitav Ghosh (2002) *The Imam and the Indian*. Delhi: Ravi Dayal.